



Шифр

--	--	--	--

29 ноября 2016

**Тексты заданий для муниципального этапа олимпиады
по АНГЛИЙСКОМУ ЯЗЫКУ**

**Муниципальный этап
ВСЕРОССИЙСКОЙ олимпиады школьников
по АНГЛИЙСКОМУ ЯЗЫКУ
2016/2017 учебного года**

Комплект заданий для учеников 9-11 классов

Раздел	Номер задания	Баллы	Полученные баллы
Чтение	1	$15 \times 2 = 30$	
	2	$8 \times 2 = 16$	
	3	$7 \times 2 = 14$	
Лексико-грамматический тест	1	10	
	2	10	
	3	10	
Письмо	1	20	
	Общий балл	110	

Председатель жюри: _____ (_____)

Члены жюри: _____ (_____)

_____ (_____)

_____ (_____)

Уважаемый участник Олимпиады!

Вам предстоит выполнить ряд тестовых заданий и одно письменное задание.

Выполнение тестовых заданий по чтению целесообразно организовать следующим образом:

- внимательно прочитайте задание;
- прочитайте текст с целью понять его общее содержание;
- найдите и подчеркните в тексте те части, в которых содержится ответ на задние;
- для ответа на каждый последующий вопрос Вам не нужно перечитывать весь текст целиком, только ту его часть, которая содержит требуемую информацию;
- перенесите свои ответы в лист ответов.

Выполнение лексико-грамматических тестовых заданий целесообразно организовать следующим образом:

- не спеша, внимательно прочитайте задание и текст с целью понять его общее содержание;
- начните выполнять задание с первого вопроса;
- удостоверьтесь, что Ваш ответ подходит для данного предложения по смыслу и грамматически;
- проверьте правильность написания слов;
- перенесите свои ответы в лист ответов.

При выполнении письменного задания важно, что

- Вы должны написать статью;
- в своей статье Вы должны в полной мере раскрыть заданную тему;
- Ваша статья должна соответствовать заданному объему.

Предупреждаем Вас, что:

- при оценке тестовых заданий, где необходимо определить один *правильный ответ*, 0 баллов выставляется за неверный ответ, а также, если участником отмечены несколько ответов (в том числе правильный), или все ответы.

Максимальная оценка - 110 баллов.

Время на выполнение заданий - 2 часа.

Желаем вам успеха!

PART 1 READING

Time: 40 minutes

Task 1

Read an article about three pairs of women who exchanged jobs for a day. For questions **1-15**, choose from the people **A-F**. The women may be chosen more than once.

Which woman says she ...

1. thought about the person she changed places with?
2. found the routine much busier than in her normal job?
3. discovered she wasn't very good at the job she tried?
4. found the work she did worthwhile?
5. found some of the people she came across difficult to handle?
6. had difficulty making a decision?
7. didn't enjoy being the centre of attention?
8. appreciated the relationships among her new colleagues?
9. thought the clothes she wore gained her more respect?
10. was surprised at her own reaction to some aspects of the job she tried?
11. might consider doing similar work to the job she tried?
12. doesn't normally deal with people on an individual basis?
13. hadn't had a realistic idea of the job before she tried it for a day?
14. was given some information which she was already aware of?
15. noticed the problems of the other people she was working with?

Changing Lives with a Stranger

What would it be like to live somebody else's life for a day?

A Mandie Currie, a zoo keeper, spent the day in the offices of the magazine Marie Claire.

'Choosing what to wear for my day at Marie Claire was tricky because I normally wear a uniform at work. First, I went to a still-life photo studio, then to press reviews, all before lunch.

The zoo is such a tranquil, peaceful place – and here I was rushing around when I could be sitting quietly giving an animal a cuddle. Some of the members of the fashion team seemed quite stressed – my job doesn't really get pressurised. At a fashion shoot in the afternoon, it made me laugh to think that I'd usually be cleaning out cages or handling rats. I'm fascinated to see how magazines work, but I really enjoy my work at the zoo so I'll stay put.'

B Alice Cutler, a fashion assistant at Marie Claire, spent the day at London Zoo.

'I arrived at the zoo in my leather boots and dark blue trousers. The zoo gave me a green polo shirt instead to work in – which was just as well, as I got very dirty. As I stroked one of the elephants, I reckoned Mandie would probably be packing up clothes in the cupboard. By five o'clock, I stank but I'd had such a brilliant day. When I retire from fashion, I could see myself working with elephants – but maybe in Africa.'

- C Karen Hodson, a nurse at Hummersmith Hospital, went on location with the television gardening programme Ground Force.**

‘I was extremely excited about meeting the team, and Alan Titchmarsh, the programme presenter, was really nice. One of the things I liked was the chance to be in the fresh air. Depending on my shifts, I sometimes never see daylight. Even though it was hard work, it was great fun. I thought I was pretty strong but I felt weak compared with the rest of the team. My romantic vision of landscape gardening had not included physical hard work or meticulous planning. I was more an enthusiastic than effective gardener, so I don’t plan to give up my other job.’

- D Charlie Dimmock, landscape gardener with the TV programme Ground Force, worked a shift at Hummersmith Hospital.**

‘I made beds and handed out tablets. I expected to faint when I was doing some jobs, but I amazed myself by finding that it didn’t bother me. The friendship among the nurses is great, and it felt tremendously ‘girlie’ compared with my normal male environment. I feel my job is a real waste of time compared with nursing. My day at the hospital was not exactly pleasant but it left me with a great sense of satisfaction.’

- E Lucy Harvey, a personal trainer, spent the day with the airline Ryanair as a member of the cabin crew.**

‘I changed into the uniform, and the moment I put it on I felt it completely different – people suddenly look up to you. Before the flight, our supervisor told us about safety, what to do if someone had a heart attack – which I knew about from my fitness training. When the passengers boarded the flight to Paris I gave out magazines. Everyone stared at me and I felt very self-conscious. On the return journey, we had 80 schoolchildren on board who wouldn’t sit still. I wished I was back in the gym with one sensible adult to look after.’

- F Sonia McDermott, an air hostess with the airline Ryanair, spent the day as a personal trainer in a gym.**

‘I was dreading doing this swap as I don’t do any exercise. I was amazed at how much attention you give to one person. In my job you meet 130 passengers four times a day. I was very surprised at lunch to see that some of the trainers didn’t eat ultra-healthily, but they all drink lots of water. I wouldn’t swap my job for this. However, it has inspired me to join a gym and try to be a bit healthier.’

Task 2

For items **16-23**, read an extract from a novel and choose the best answer for the questions below.

On Saturday mornings I worked in a family shop. I started cycling down to the shop with Dad on Saturdays as soon as I was big enough. I thought of it as giving a hand and so I didn’t mind what I did, although it was mostly fetching and carrying at a run all morning. I managed not to think about it as work and I looked forward to a bar of chocolate my grandmother passed me unsmilingly as I left. I tried not to look at her; I had reason to feel guilty because I’d generally already eaten some dried fruits or a silver of cheese when no one was looking. As soon as I was fifteen, though, Dad sad,

‘That’s it, our Janet. You’re of working age now and you’re not coming to work unless your grandmother pays you properly. ‘He did his best to make his chin look determined. ‘I shall speak to her.’

The next Saturday, gran called me into her little office behind the shop. I always hated going in there. She had an electric heater on full blast, and the windows were always kept tightly closed whatever the weather. There were files of dusty catalogues and brochures on the floor. ‘You are wanting to get paid, I hear,’ Gran said. ‘Yes, please,’ I replied. It was rather like visiting a headmistress at school, so I was very quiet and respectful. Gran searched through the mess of papers on her crowded desk, sighing and clicking her tongue. Eventually she produced an officially-looking leaflet and ran her fingers along the columns of figures. ‘How old are you?’ ‘Fifteen... Gran,’ I added for extra politeness, but she looked at me as if I had been cheeky. ‘Full timers at your age get forty pounds for a thirty-five-hour week,’ she announced in such a way as to leave no doubt for me that she wasn’t in favour of this. ‘No wonder there’s no profit in shop keeping. So Janet, what’s that per hour?’

line AA Questions like that always flustered me. Instead of trying to work them out in my head, I would just stand there, unable to think straight. ‘I’ll get a pencil and paper,’ I offered. ‘Don’t bother,’ my gran snapped angrily, ‘I’ll do it myself. I’ll give you a pound an hour; take it or leave it.’ ‘I’ll take it, please.’ ‘And I expect real work for it, mind. No standing about, and if I catch you eating any of the stock, there’ll be trouble. That’s theft, and it’s a crime.’

line BB

From then on, my main job at the shop was filling the shelves. This was dull, but I hardly expected to be trusted with handling the money. Once or twice, however, when Dad was extra busy, I’d tried to help him by serving behind the counter. I hated it. It was very difficult to remember the prices of everything and I was particularly hopeless at using the till. Certain customers made unkind remarks about this, increasing my confusion and the chances of my making a fool of myself.

It was an old-established village shop, going back 150 years at least, and it was really behind the times even then. Dad longed to be able to make the shop more attractive to customers, but Gran wouldn’t hear of it. I overheard them once arguing about whether to buy a freezer cabinet. ‘Our customers want frozen food,’ Dad said. ‘They see things advertised and if they can’t get them from us, they’ll go elsewhere.’ ‘Your father always sold fresh food,’ Gran replied. ‘People come here for quality, they don’t want all that frozen stuff.’

Actually, she gave way in the end over the freezer. Mr Timson, her great rival, installed one in his shop at the other end of the village and customers started making loud comments about how handy it was, being able to get frozen food in the village, and how good Mr Timson’s sausages were. That really upset her because she was proud of her sausages and she ungraciously gave Dad the money to buy the freezer. Within a couple of weeks, she was eating frozen food like the rest of us.

16. How did Janet feel when she first started her Saturday morning job?

- A She enjoyed the job she was given.
- B She was pleased to be helping her father.
- C She worried that she was not doing it well.
- D She was only really interested in the reward.

17. What do we learn about her grandmother’s office in the second paragraph?

- A It needed decorating.
- B It was untidy.
- C It had too much furniture in it.
- D It was dark.

18. 'this' (line AA) refers to

- A shopkeeper's profits.
- B a thirty-five-hour week.
- C Janet's request.
- D the recommended wage.

19. 'flustered' (line BB) means

- A bored.
- B angered.
- C confused.
- D depressed.

20. Why did Janet's grandmother react angrily to her offer to fetch a pencil and paper?

- A Janet was unable to answer her question.
- B Janet had been unwilling to help her.
- C Jane had made an unhelpful suggestion.
- D Janet has answered her rudely.

21. What did Janet's grandmother and father disagree about?

- A how to keep their customers loyal to the shop
- B the type of advertising needed to attract customers
- C the type of customers they needed to attract
- D how to get new customers to come to the shop

22. What eventually persuaded Janet's grandmother to buy a freezer?

- A She found that she liked frozen food after all.
- B A new shop opening in the village had one.
- C It was suggested that her products weren't fresh.
- D She responded to pressure from her customer.

23. What impression do we get of Janet's feelings towards her grandmother?

- A She respected her fairness.
- B She doubted her judgement.
- C She disliked her manner.
- D She admired her determination.

Task 3

You are going to read an article about hot air balloons. Choose the most suitable heading from the list **A-I** for each part (**24-30**) of the article. There is one extra heading which you do not need to use. There is an example at the beginning (**0**).

- A Involving balloon passengers
- B Qualifying as a balloon flyer
- C The price of balloons
- D Balloons for special occasions

- E The joy of achievement
- F Restrictions on passengers
- G Flying your balloon: practical considerations
- H The superiority of balloons
- I The inventors' expectations

It's up, up and away

0 I

Mostly it's about hot air - for without that, balloons are just big empty bags with baskets on the bottom. The Montgolfier brothers had great hopes when they made the first manned flight. They thought balloons would take off as a viable means of commercial flight. Instead, they have remained the province of sport, adventure and enjoyment.

24

Modern balloons are a lot more sophisticated than their ancestors, but they still retain the essential characteristics, which makes them so attractive. A plane is claustrophobic and very noisy. Balloons are so gentle and majestic and silent when the burner's not working. 'It's the most marvellous form of aviation,' says Chris Boyd, managing director of *Hot Air Balloons*.

25

Hot Air Balloons offer balloon trips suited to the requirements of customers, with unlimited possibilities. Celebrations are high on the list of reasons for booking a balloon flight. 'Birthdays, anniversaries, we even had a couple who wanted to get married during the flight, but we told them that wouldn't be allowed,' says Chris.

26

He takes parties of four to twelve, the maximum number allowed, and there is no age limit at the upper end - he has had a 92-year-old customer. The only other rule is that you have to be at least one metre tall, so small children are not allowed on board. This is because the side of the baskets is adult chest height and youngsters might be tempted to climb up to look out.

27

An ordinary flight lasts about an hour and a half and can reach over 1,000 metres. The cost of a flight covers four hours and includes a certificate for first-time flyers. The important point is that you don't just turn up and climb on board. You are invited to take an active part, so before the flight you spend about 45 minutes helping to inflate the balloon and getting to know it.

28

At the end of the trip, passengers are served with champagne and nibbles. Champagne is traditional after balloon flights. 'Most people are very happy that they have done it because they might have been a bit anxious before they set out, so they are glad to celebrate the experience,' he says.

29

So, taking a trip is one pleasure, but what if you fancy owning your own balloon? First, you will need a balloon license. To get a license you can train with a company like *Hot Air Balloons* and do 16 hours' flying with an instructor. Then you have to take written exams in the technical aspects of the balloon and other subjects.

30

When you own a balloon, you will need a trailer to store it and tow it to the launch site and someone to follow you to pick you up when you land. You may need a landowner's permission to start your flight, but it is possible to start from a very large garden. You can read all about how to get started in a new quarterly magazine for balloon enthusiasts published by the Balloon and Airship Club.

TRANSFER YOUR ANSWERS TO YOUR ANSWER SHEET

USE OF ENGLISH

TIME: 40 minutes

Task 1

For items 1-10, read the text below and think of the word which best fits each gap. Use only one word in each gap. The first example (0) is done for you.

Shakespeare's influence on modern literature

I have just finished reading a really good book called *Juliet* written by the American author Anne Fortier. I finished this book in under a week as the story was so compelling, each page had me gripped.

The main character in the book is called Julie Jacobs or Guilietta Tolomei as we later discover. She lives in Virginia on the east coast of America. After receiving the news that her aunt has died she rushes home and is launched into a quest (0) of family secrets, love and danger. Julie inherits a key to a safety deposit box in Siena, Italy. A letter left (1) _____ her aunt explains that the box will lead her to an old family treasure. The box unveils information about her ancestor Giulietta (2) _____ famous love for a young man named Romeo caused despair for the medieval Siena. As Julie meets with descendants of the families of Shakespeare's legendary blood feud, she learns that the curse 'A plague on both of your houses' is still present in modern-day Siena and learns that she is (3) _____ next target. Her parents died painfully trying to break the curse between the two households and (4) _____ appears that only Romeo can save her from a tragic fate, but where is he?

There have been many rumours that Shakespeare was not responsible for all of his great works and this book is fiction, but it suggests that *Romeo and Juliet* is set in Siena rather than the famous Verona. Julie is a great lover of Shakespeare and feels a special connection with his play *Romeo and Juliet*. Throughout the novel we learn that she is a direct descendant of the original Juliet. The papers that Julie discovers suggest that the tale of *Romeo and Juliet* dates much further (5) _____ from the Shakespeare version and it also alters many of the key facts. So maybe Shakespeare was inspired by a real-life tragic love story. This novel shows that the world in medieval times and today is not so different, that there is still the idea that our families can dictate who we (6) _____ allowed to fall in love with. When Julie travels to Italy she does not just discover her family history but she also falls in love, which could turn out to be deadly for (7) _____.

One element that I really liked about this book is that it switches between the present day and 1640 AD. The author has adopted very different styles of writing for the two periods and it means that the reader is constantly (8) _____ the edge of their seat.

I loved reading this book as it gave a new perspective to Shakespeare's famous *Romeo and Juliet*. It questions (9) _____ it was his own master work and suggests that he borrowed the idea from an ancient love feud in Siena but it's really (10) _____ to the reader to decide what they believe.

Task 2

For items **11-20**, complete the second sentence so that it has a similar meaning to the first sentence, using the word given in **BOLD**. Do not change the word given. You must use between two and five words, including the word given. The first example **(0)** is done for you.

(0) The bag is not big enough for all my luggage.

small

The bag for all my luggage.

The gap can be filled by the words 'is too small' so you write:

Example: **(0)** *is too small*

Write only the missing words on the answer sheet.

11. I had no idea about Rona's engagement.

unaware

I engagement.

12. I haven't seen a good film for months.

since

It's a good film.

13. Mark did as I suggested and bought a new computer.

advice

Mark..... and bought a new computer.

14. No teacher will tolerate bad behaviour in class.

put

No teacher will bad behaviour in class.

15. The heavy snow meant that no trains were running.

prevented

The trains the heavy snow.

16. Can I borrow your camera for my holiday, please?

lend

Can..... your camera for my holiday, please?

17. Jim was horrified to find his new car had been stolen.

horror

To his new car had been stolen.

18. When are you hoping to go to university?

want

When..... to go to university?

19. If only I spoke Russian.

could

IRussian.

20. Brazilian farmers grow much of the world's coffee.

is

Much of the world's coffee..... farmers in Brazil.

Task 3

For items **21-30**, read the text below and look carefully at each line. Some of the lines are correct, and some have a word which should not be there. If a line is correct, put a tick (✓) by the number on the answer sheet. If a line has a word which should not be there, write the word on the answer sheet.

There are two examples at the beginning (**0** and **00**).

Example: 0 – ✓

00 – *outside*

- 0** I had a terrible rail journey home last week when I went to see my parents. They live
00 in the country, outside miles from the nearest station, so they usually pick me up
21 by their car. The train was late leaving London, so I rang home on my mobile to
22 have let my parents know what was happening. There was just one delay after
23 the another. First of all, there was a signal failure, then the train in front of ours broke
24 down. After that there was a problem with the engine, so we had to wait for
25 ages long at a station while a mechanic checked things. When I finally tried to ring home, my
26 phone battery was flat. The guard offered to lend me his mobile but by this time my parents had
27 left home, so I couldn't contact with them. When we eventually arrived almost three hours late, the
28 platform was in complete darkness. I couldn't see my parents much anywhere and I was really
29 worried. I made my way carefully down the steps and headed for the car park. There, so fast
30 asleep inside the car were my poor parents, more exhausted with waiting for me.

TRANSFER YOUR ANSWERS TO YOUR ANSWER SHEET

--	--	--	--

TIME: 40 minutes

People to remember

*Write us an article about someone who has been important in your country in some way,
describing the person and explaining why he/she is or was important.
The best articles will be published in the magazine.*

Remember to

- give the article a title;
- make an introduction giving brief opening details about the person;
- describe why they are/were important in your country;
- make a conclusion.

This image shows a single sheet of white paper with horizontal blue ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.